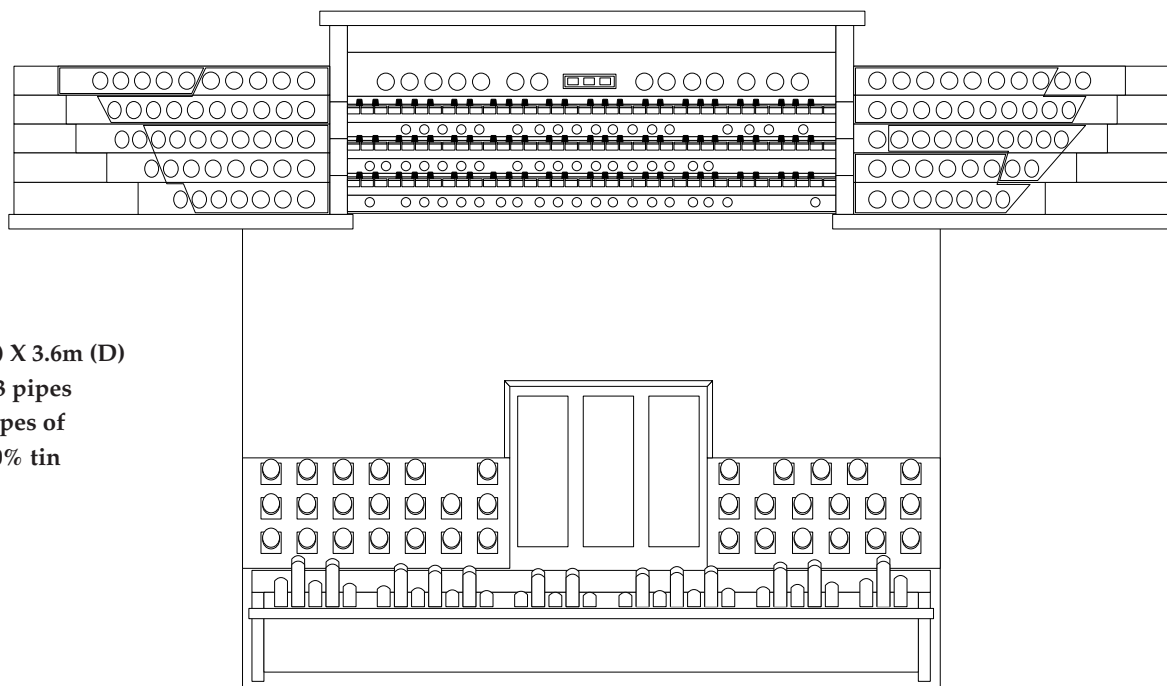


# Organ Specification



**Size: 12m (H) X 12m (W) X 3.6m (D)**

**62 voices, 87 ranks, 4,623 pipes**

**Front Pipes: All front pipes of polished 70% tin**

**Pitch: a<sup>1</sup> = 442Hz**

**Equal temperament**

**Builder: C.B.Fisk, Inc.**

## GREAT, 61 notes, Manual I

Prestant 16' (façade)  
 Octave 8'  
 Spillpfeife 8'  
 Octave 4'  
 Offenflöte 4'  
 Quinte 2 2/3'  
 Superoctave 2'  
 Terz 1 3/5'  
 Mixture VI-VIII  
 Trommeten 16'  
 Trommeten 8'

## BOMBARDE, 61 notes, enclosed, Manual I

Bourdon 16'  
 Montre 8'  
 Violoncelle 8'  
 Flûte harmonique 8'  
 Bourdon 8'  
 Prestant 4'  
 Plein jeu III-VI  
 Grand Cornet V(c<sup>1</sup>-g<sup>3</sup>)★  
 Bombarde 16'  
 Trompette 8'  
 Clairon 4'

★ Outside of swell enclosure

## POSITIVE, 61 notes, Manual II

Violonbasse 16'  
 Prestant 8' (façade)  
 Salicional 8'  
 Unda maris 8'(from C<sup>0</sup>)  
 Gedackt 8'  
 Octave 4'  
 Rohrflöte 4'  
 Nazard 2 2/3'  
 Doublette 2'  
 Quarte de Nazard 2'  
 Tierce 1 3/5'  
 Larigot 1 1/3'  
 Sharp IV-VI  
 Dulcian 16'  
 Trompette 8'  
 Cromorne 8'

## SWELL, 61 notes, enclosed, Manual III

Quintaton 16'  
 Violle de gambe 8'  
 Voix céleste 8'  
 Flûte traversière 8'  
 Bourdon 8'  
 Prestant 4'  
 Flûte octaviante 4'  
 Octavin 2'  
 Plein jeu harmonique III-IV  
 Bombarde 16'  
 Trompette 8'  
 Hautbois 8'  
 Voix humaine 8'  
 Clairon 4'

## TUBA, 61 notes, enclosed, floating

Tuba Magna 16'  
 Tuba Mirabilis 8'  
 Tuba Clarion 4'  
 Clarinet 8'  
 Clarinet Tremulant

## PEDAL, 32 notes

Prestant 32'(façade from FF)  
 Untersatz 32'  
 Contrebasse 16'  
 Prestant 16'  
 Violonbasse 16'  
 Bourdon 16'  
 Quinte 10 2/3'  
 Octave 8'  
 Flûte 8'  
 Violoncelle 8'  
 Bourdon 8'  
 Octave 4'  
 Flûte 4'  
 Mixture IV  
 Tuba Profunda 32'  
 Bombarde 16'  
 Tuba Magna 16'  
 Posaune 16'  
 Trompette 8'  
 Tuba Mirabilis 8'  
 Clairon 4'

## COUPLERS, VENTILS & CONTROLS

Great replaces Bombarde on Man I  
 Octaves graves to Bombarde  
 Great to Bombarde      Tuba to Pedal  
 Positive to Bombarde      Swell to Bombarde  
 Positive to Great      Tuba to Bombarde  
 Swell to Great      Bombarde off  
 Swell to Positive      Bombarde Reeds off  
 Tuba to Positive      Positive off  
 Celesta on Man II      Positive Reeds off  
 Great to Pedal      Swell Reeds off  
 Bombardet to Pedal      Pedal Reeds off  
 Positive to Pedal      Concert Pitch  
 Swell to Pedal      Tremulant  
 Flexible Wind

Balanced Swell, Bombarde, and Tuba Pedals  
 Crescendo Pedal: Shared with Tuba Pedal  
 Key Action: Direct mechanical (tracker)  
 Servo-pneumatic Lever  
 Stop Action: Electrically controlled  
 Combination Action: A modern solid-state action with multiple levels  
 Keydesk: Built into the front of the main case, three manuals and pedals; manuals 61 keys (CC-c<sup>4</sup>) naturals of bone, sharps of ebony; pedalboard, 32 keys (CC-g<sup>1</sup>)